

Southern University Marching Band

Audition Requirements

Wind Instruments

All twelve (12) major scales must be memorized and played two (2) or more octaves when necessary

Students must be able to play the full range of instrument for the grand chromatic scale

Grand Chromatic Scale

- Flute C4 (C below staff) to C 7
- Clarinet F3 (F below the staff) to F6 (F above the staff)
- Alto Saxophone Bb 3 (below the staff) to C6 (C above the Staff)
- Tenor Saxophone Bb 3 (below the staff) to C6 (C above the Staff)
- Trumpet F sharp below the staff to C6 above the staff
- Mellophone F sharp below the staff to C6 above the staff
- French horn B flat below the staff to C6 above the staff
- Baritone F below staff to B flat 4 (ledger line B flat)
- Baritone T.C. G below staff to C6 (ledger line C)
- Trombone F below staff to B flat 4 (ledger line B flat)
- Tuba low Bb to Bb 3 (Bb above the staff)

All scales should be tongued ascending and slurred descending.

A prepared classical (solo or etude) is required as well.

The last part of the audition consists of sight-reading.

Percussion

- Memorize and perform the twenty-six (26) essential drum rudiments
- Prepared snare drum solo
- Sight reading of snare drum literature